



The Onyx Informer

Northeastern University

Northeastern's Newspaper Designed for People of Color

November 1994

Still "The Greatest"

By Natasha S. Bramble
Onyx Staff

He may not be as outspoken as he once was or exhibit the spunk he once possessed but, by all means, he still remains "The Greatest." Three time heavy weight champion Muhammad Ali (born Cassius Marellus Clay Jr.) was inducted into the Center for The Study of Sport in Society's Hall of Fame at the Park Plaza hotel earlier this month. Ali also received an Honorary Doctorate of Public Service Degree from Northeastern University. It was the 10th anniversary awards banquet for the center.

The event began with the ringing of a bell, like that of a bell used to indicate the start of a boxing round. As Ali



Mohammad Ali attending the 10th Anniversary Awards Banquet.

Photo by Natasha Bramble

slowly walked into the Imperial Ballroom a

crowd emerged and surrounded the former

champ and the camera lights of adoring fans and eager reporters flashed.

Ali was the first person to be inducted by Sport and Society, an organization which focuses on the usage of sports as a means for a social change. This honor was bestowed upon Ali not only for outstanding athletic success but "For his tireless work in the improvement of the community," said Bob Lipsyte. "You became the people's champion," Lipsyte continued. "You treat people with the highest esteem and reverence."

Ali, who suffers from Parkinson's Syndrome, a neurological condition which doctors say accounts for his slurred speech, staggering gait and slow movement, was soft-spoken throughout most of the night. He

silently signed autographs and posed for pictures. According to physicians this illness is a result of head injuries he sustained during his boxing career.

The highlight of the event was when Northeastern University President John Curry presented Ali with an honorary doctorate degree. As Curry was about to give Ali his award Ali jumped up with the quickest of ease and suddenly walked to the stage to accept his award. The audience was in awe.

Attendees included Alvin Poussaint, Charles Lewis and Camile Cosby, wife of actor/producer Bill Cosby. Cosby and Lonnie, Ali's fourth wife presented Ali's life-long friend Howard Bingham with the excellence of Sports Journalism Award for capturing Ali's best moments through photography. "His camera cap-

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Student on the move



Aina Cherry

By Valeska Daley
Onyx Staff

When we think of students on the move, we tend to think of people protesting for certain rights, people who were at rock bottom and are now rising on their feet. But do we really notice the people who are in school and that are on the right road? And those who are trying to stay on that road to get to their destination.

At Northeastern Uni-

versity, there are students that are already on that road, and one is named Aina Cherry. Aina is a Junior at Northeastern University concentrating in Architecture.

Aina grew up in Middletown Connecticut. Ever since she was a young girl, she always had a fascination with building structures in her home town. She always had an imagination and creativity for forms, shapes, interior of houses, especially land mark buildings.

Not knowing a lot about Architecture, Aina chose Northeastern University mainly because of the co-op program, and also because of the city life in Boston. She felt that co-op would probably give her more of a hands on experience in her field to make sure she is choosing the right

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Non-whites near toxic waste sites

By Kimberly M. Jones
Onyx Staff

Based on a 1990 census which concluded that, non-whites are more likely to live in communities with hazardous waste facilities than whites; growing national attention has been focusing on the issue of "environmental racism."

The study found that the percentage of non-whites in the United States who live near toxic waste dumps increased from 25 percent to almost 31 percent. In 1993, the new data showed that non-whites were 47 percent more likely than whites to live near toxic waste sites. More non-whites move to these areas, because once the land value declines, it is all that can be afforded.



Areas containing commercial hazardous waste facilities and above average numbers of Blacks, Asians, and Hispanics. Source: Center for Policy Alternatives, NAACP and United Church of Christ Commission for Racial Justice.

With this in mind, the Environmental Protection Agency devised a plan of action. The plan consisted of tripling environmental inspections in low-income and minority communities, funneling \$1 million from environmental fines to community projects and

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international news

Bleak Future: Whats to become of South Africa

By Dilan Mehendran
Onyx Staff

Since the election of Nelson Mandela as President of South Africa many in the international community have reveled in the glory of so called "change". This change in South Africa is acceptable to the international community such as the United States. The air of excitement is similar to when the landmark decision Brown vs. the Board of Education was made in 1954. Brown was to make segregation in the United States illegal and to desegregate Americas school system. Of course black America knows otherwise and that Brown did little if nothing to

improve inequality in America. In the Brown decision there was a loop hole in the legislation which stated that desegregation would be brought about "with all deliberate speed". This was interpreted as nill to nothing by the white racist political structure. Asmal and Roberts of the International Herald Tribune have similar fears of the legislative attempts that are taking place in South Africa. They feel that all this legislation being brought about should have action to back it up and that is the only way to bring about real and true equality for black South Africans. Whites still run South Africa's economy and they also

maintain one of the highest standards of living in the world. "Were still treated like Slaves" is the headline from Oct. 30th Houston Chronicle. In this article Isabel Wilkerson features the black domestic women of whom make up a large percentage of the black South African workforce. Wilkerson reports that black female domestics still work under the same oppressive conditions that they endured under Apartheid. The economic and labor institutions are still run by white corporate policy that is aided and abetted by state agendas in South Africa and the entire world for the that matter. Companies such as De Beers (the diamond



em-pire) are not at all threatened by the ending of apartheid and publicly denounced it as immoral. There is great contradiction here because De Beers itself was one of the many forces that created apartheid in South Africa to create the massive labor force it needed to mine for the ever plentiful diamond.

Some see the expansion of free market capitalism as a positive step for black South Africa. Honestly its the other way around, the ending of apartheid created new markets for which capitalism could spread. The capitalist machine was growing and it consumed apartheid. Now this free market can tap into millions of new customers that it didn't have a few decades ago. For example in Soweto a mall like what we have in America has sprung up. This mall

and others like it in South Africa is seen as a positive step in improving the life of blacks there. Similar economic theories can be seen when comparing the fledgling free market in black South Africa to that of the economy of black America. Black Americans pump billions of dollars into the U.S. economy (disproportionately more when compared to whites) but very little of that gets put back into black communities but supports richer white communities.

Black South Africa is at a critical stage in planning for its future. There is no doubt that apartheid had to end, but what has begun. Some say that it can only get better and still many more see nothing changing and that the oppression more vieled therefore making the struggle less defined.

Arabs & Jews make music *Sweet irony in bold truth*

By Kathia Desronvil
Onyx Staff

The International Student (ISC) Center lent their hands by co-sponsoring Bustan Abraham, an Israeli and Palestinian music band, Wednesday Nov. 9, 1994. The band represents an unthinkable coexistence between the two hostile groups of people who inhabit the same country.

Following the performance there was a brief discussion upon the state of their country.

When asked by Hoda Abou Jamra, Head Coordinator of the I.S.C., "When you guys came together and formed this band, did you receive problems from your people?" Nassim Dakwar, one of the violinist replied, "We are not involved in the political mat-

ters, we just want to make music." And when asked how the group got together, Miguel Herstein merely said, "From one of those dating services!"

Alas it was a calm and peaceful afternoon.

In a time of war and devastation between their people, Bustan Abraham's is a fresh breath of peace and cohesion.

Ali

Continued from page 1.

tered the irony of sports and the creative and skillful work of photographing the life of Ali," Cosby said as she presented Bingham the award. A series of his photographs appear in the book "Muhammad Ali: A Journey."

The Center for Sport in Society which was established by Richard Lapchick in 1984 on the campus of Northeastern University uses sports as a vehicle for social change. "This ceremony is a way

for us to celebrate, a way for us to thank ourselves," Lapchick said speaking of the endless work the center has done. The center gained international recognition for its pioneering efforts to ensure the education of athletes from junior high school through the professional ranks.

Rachel Robinson, wife of baseball legend Jackie Robinson was among the other honorees at the ceremony. Her award was in recognition of her continuous contribution to racial equality throughout the organization which she chairs, The

Jackie Robinson foundation. One of the many things it does is offer four-year grants of \$5,000 a year to assist in the expansion of educational opportunities for youths. "It is the comprehensive nature of our program that makes us so successful," said Robinson while accepting The Giant Steps Civic Leader Award. "I am amazed at how it has flourished," Robinson continued.

Lapchick expressed his admiration for both Robinson and Ali. "Jackie Robinson and Ali, they risked everything to stand up for what they believe

in," said Lapchick.

Each year the center gives Giant Step Awards to men and women who have proven that sports can improve society. Through its Excellence in Sports Journalism Awards, the center honors achievements of those who have proven that journalism can have some type of cultural impact on society.

Other award recipients included former Heavyweight Boxing Champion Riddick Bowe for his efforts to restore peace both nationally and internationally. Bowe is currently a sponsor for "Funds for Guns," a Wash-

ington, D.C. based program. Nebraska Head Football Coach Tom Osborne received a Giant Steps award for emphasizing the importance of academics to his student-athletes and Felipe Lopez of St. John's University received an award for being an outstanding student and role model for the Hispanic community. Lopez who resides in New York, attended Rice High School in Harlem.

Known for his confidence and his vitality, Muhammad Ali proved that he still is a walking legend.

campus / community

What's next for the NAACP?

By Lori D. Nelson
Onyx Staff

What's next for the National Association for the Advancement of Colored People? To make a long story short, Ben Chavis, the former executive, was either naive or not able to control his "manly" urges.

"The pattern is pretty clear. Destroy independent Black leadership by any means necessary," said Abiola Sinclair New York Amsterdam News correspondent.

And who is this mystery woman, the woman who led Chavis to an early retirement. Who is Mary Stansel? She has a recorded history of suing for anything and everything.

"Stansel sued Eastern Airlines in 1983 because a food cart hit her in the knee during a flight. She claimed she became an invalid suffering from crippling arthritis, as a result she demanded over half a million dollars claiming permanent injuries," according to the New York Amsterdam News Aug. 27, 1994. But

Eastern Airlines took her suit to trial and a jury awarded her zero.

Furthermore, Stansel sued an 81-year-old woman, Ruby Gerald, because she sold Stansel a house that had faulty air conditioning and heating. Stansel asked for \$50,000 in compensatory damages and \$100,000 in punitive damages. Gerald decided to settle the suit because of her age paying Stansel \$10,000.

There are other suits filed by Stansel: Stansel vs. Black National Bar Association, and Stansel vs. Alabama Democrat Howell Heflin.

What was Ben Chavis thinking? Why would anyone not investigate the meaning behind a sexual harassment suit? The method of "paying under the table" would surely cause controversy and investigation. And what did all of this do for the reputation and image of the oldest civil rights organization in existence?

"The N.A.A.C.P.'s fortitude and achievements under these conditions are already carved in stone for all time and

nothing that Benjamin Chavis or anybody else can do will change that," Dr. Thomas Sowell of the National Minority Politics News said. Yet, it's membership is only about half of what it was 30 years. Not to mention the fact that those remaining members are not classified within the younger generation.

What else can the N.A.A.C.P. do? It has fulfilled its essential mission but it has to find something new to do, not only to keep itself alive as an organization but also to maintain visibility. "For the Black community itself, at this turning point in history, preoccupation with the sins of other people leads nowhere. Some of these sins are real, some are not, but most are distractions from the hard work that has to be done internally," according to the National Minority Politics News.

As for the future of the N.A.A.C.P. the anthem of hope will have to be sung again until the controversy subsides. "We shall overcome, We shall overcome, We shall overcome someday, Deep in my heart I do believe, We shall overcome someday."

▲ On the move

Continued from page 1.

major for her career.

Architecture is an extremely white-male dominated major, with very few women, and even fewer black women at that. Surviving, let alone excelling in this field of study is a task in itself. Aina feels that even though she is a minority in her major she knows that she can transform this dilemma into an advantage. She comments, "I feel that as an African-American woman, I have a greater advantage in standing out and being different from everyone else." She feels that she has a better chance of being chosen for a job in her field because of her uniqueness, creativity and positive attitude.

Aina is very satisfied with attending Northeastern University. She feels that she has gained extraordinary experience.

"If it wasn't for N.U.'s co-op program, I would not have that much appreciation for my major."

Aina is very pleased with all the co-op jobs she has had so far. "Co-op introduced me to a lot of well named people in my field as well as understanding what it takes to

construct a building with hands on experience." One of her co-op jobs that she especially liked was in Retail Design. During Aina's retail design co-op job she was given an assignment to design the Laura Ashley factory outlet in Michigan. Aina was very pleased with this job because it gave her a chance to design a building on her own with her own creativity and imagination. Aina also volunteered at Boston City Hall in the Architecture/environment department. She wrote proposals for cleaning up the graffiti on buildings, and acted as an inspector for restoring buildings with code violations.

Aina also taught an after school program in Architecture for students attending Jeremiah Burke High School. She said participants in the program, "were aspiring architects that wanted to learn. They taught me more than my supervisor. I was so amazed at the drawings that they created." The students took pictures of the neighborhood and reproduced the images onto computers. The high school students didn't just draw the picture, they designed it! Aina loved teaching and hopes that the students will pursue their interest in architecture.

Aina is one student out of many who is on a journey to accomplish what she has set out to do. She knows that there will be many more buildings to accomplish and jump over before she reaches the cutting of the red ribbon ceremony. She knows that she is a minority in her field. Not in the sense of her sex nor ethnic background but in the sense that she is someone that is strong, educated, and dedicated to achieve her highest goals and expectations.

While in school, Aina is taking advantage of her education. While on co-op, she is building her future career and experience. As a representative of the collective staff at the Onyx, we wish her all the success in her promising future.

John D. O'Bryant
African-American Institute
& Alpha Kappa Alpha Sorority, Inc.
Iota Gamma Chapter

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February 21 and 23, 1995

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Wednesday, November 30, 1994 to enter the preliminaries.

Return forms to Tanya Milner, room 214 and Karen Lea Johnson,
room 101 at the John D. O'Bryant African-American Institute.

opinions

Chicago's Famous

Chicago's famous Pizzeria Uno is one of the places most frequented by college students. The food is good when prepared properly and not rushed. The service is descent and the drinks are good. There is only one problem, the artwork that decorates the eatery. There are articles reviewing the eatery as well as artwork dating back to the 1800's depicting images of what our society viewed as art.

Unfortunately, the artwork has one particular common theme, Black faces as minstrels. Celebrating our first production of the *Onyx Informer* newspaper, the staff decided to go to Pizzeria Uno on the corner of Huntington Avenue and Gainsborough Street. We were seated in the back of the restaurant due to a large party consisting of 10 people. We all seemed to notice these particular artworks and began to wonder why we had been seated in this part of the restaurant. The problem with this scenario is the fact that it points to the same stereotypes that we as a people have struggled to erase from our own mindsets first and then from others.

The pictures remind us of stereotypes that depicted us as "untamed savages," Sambos, Uncle Toms, Mammies, and Pickeninnies. We all remember these so vividly because it wasn't too long ago when these images made us so "different."

So why then on this particular night were we reminded of imagery that was just that, a false image?

Could it be that the hostess who seated us believed that we represented these false images; therefore, she felt compelled to make us feel "at home? Or, could it be that we were part of an experiment to start stage two of this new decor, showing a before and after effect?

Whatever the case may be, I have a difficult time trying to comprehend the beauty of the artwork. It is in fact an image, one that should have been erased long ago. Nevertheless, Pizzeria Uno is a reminder of the simplicity of people's mindsets.

It is my hope that Pizzeria Uno will one day see the new image, or the original image that we have always portrayed - an image filled with beauty, intellect, love, and hope. On that day Pizzeria Uno will probably be filled with people who will look past the stereotypes and maybe see the same vision that we do see, or maybe not.

— Lori Nelson

Times have changed

"Each One Teach One" a rule of thumb that sounds good, but how many of us live by it? I did not.

I have changed that within the past couple of weeks. I have recently been chosen as a peer mentor for a young sixth grade girl from Dorchester. What this job entails for me, I do not know. What do I expect from this experience, I do not know either. Something, that I do know is that I now realize that I should have been doing this from the beginning of my college career.

It is frustrating to see young girls hanging out on the corner waiting for some boy to say "hi." Being able to see young children occupying their time constructively, is a joy that is often missed.

It amazes me to see how my generation compared to the generations underneath have changed so much. Times have definately changed, but times have also gotten harder. There are too many things in this world that take it by storm.

Youths today need guidance not only from parents, but peers as well. It is important for a young child to see things in a different light, than his or her own relative.

I was tired of sulking and complaining about what should or should not be done. So I decided to try an change something in my life and hopefully the life a little girl as well.

I hope that both of us can serve as teachers for each other. We can both look at the world through each other's eyes.

— Kimberly M. Jones

To Who It May Concern,

With deep sincerity, *The Onyx Informer* staff apologizes for misleading our readers concerning the story in the October 1994 Issue, "Northeastern's Community."

The Onyx Informer would like to recognize that Videosmith has a long tradition of being actively involved in communities of color and is also actively involved in equal employment opportunity programs.

Once again we apologize for any inconvenience and misfortune.

Sincerely,

The Onyx Informer Staff

Kimberly M. Jones and Lori D. Nelson

Co-Editors

Toxic waste

Continued from page 1.

providing \$400,000 in grants to grassroots organizations to educate people about environmental hazards. The plan was also developed to encourage economic development contracts to minority and women owned businesses. Having the EPA channel themselves through economic development, will allow for more job opportunities to poor and minority high school students.

In the May 9, 1994 issue of the *Boston Globe*, Rogelio Whittington, executive director of the Dudley Street Neighborhood Initiative, said that the plan was a fantastic

idea and that it could not happen soon enough.

The term, "environmental racism," was devised by former NAACP executive director Benjamin F. Chavis Jr. after the United Church of Christ Commission for Racial Justice released a study in 1987, based on 1980 census data, that established a link between the location of toxic waste dumps and racial demographics.

A minimum of 115 toxic waste facilities were built after the 1987 report. The report did not state if the dumps were placed where the people of color were already living or if the dumps were already there and the people of color then moved in.

Obviously, the placing of toxic waste sites has

become more of a problem in politically and environmentally aware areas.

However, many researchers feel that there is no evidence of environmental racism. Researchers at the University of Massachusetts at Amherst, said in the May 10, 1994 article in the *Boston Globe*, that they have found no evidence that minority communities have been targeted sites for commercial hazardous waste facilities.

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An informative bibliography will be supplied.

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black man, black woman

Brother to brother

By John-Marra Youte
Onyx Staff

Black males of African descent living in the inner cities of America are statistically in danger. Black males encounter on a daily basis, a social drama consisting of homicide, AIDS, and violence. Due to these factors affecting young black males, Cambridge Mayor Kenneth Reeves and Lieutenant Sandy Francis of the Cambridge Fire Department founded the W.E.B. Dubois Academy.

The W.E.B. Dubois Academy was established in 1990 to provide Black male youths with the proper criteria necessary to perform well in urban public schools, instill in them a sense of pride and dignity, and improve their life skills to survive in corporate America.

The school began as a Saturday school for third and fourth graders, but because of the great demand in the community for such a crucial program they extended the program to seventh graders.

"If he were alive today, I think W.E.B. Dubois would find the Academy to be an embodiment of what he stood for throughout his life," said Dr. William McLaurin, member of W.E.B. Dubois Academy staff and vice-principal at Cambridge Rindge and Latin High School.

A typical Saturday morning begins at 8:30 am with breakfast served. By 9:00 am, staff and students gather in a circle for prayer. At 9:30 am, students are separated according to grades, then classes such as history, science, math, and technical skills are taught. At noon, lunch is served and students are given the opportunity to discuss anything that is on their minds. Mealtime is enjoyed by all.

"The academy teaches you about your history and helps you in school," said Keith Thorne-Bingham, Vice-President of the students of the academy.

The many other Black professionals who contribute to the strong foundation of the W.E.B. Dubois Academy are, Scott Darling, Attorney; Lieutenant Garfield Morrison of the Cambridge Police Department; Richard Jarvis, electrician and youth advocate; and Les Kimbrough, teacher at Cambridge Rindge and Latin High School.

The W.E.B. Dubois Academy is successful due to the commitment of its staff along with the collaboration of the parents who make sure that year after year the program grows in terms of its productivity in the community.

The W.E.B. Dubois Academy tries to provide a positive image of how young black males can achieve in academics. Franklin Miller, Program Director of the Academy said, "Statistics of Black males' under-achievements are simply too high. Without the help and encouragement of many people, I would not have pursued a higher education, so I commit myself to provide the same help for young black males."

Hypertension: Who's at risk

By Makda Bertrand
Onyx Staff

Hypertension is a disease that is prevalent in a great numbers of families today, especially in the Black community. There are many factors that contribute to the development of this disease. Hypertension is one of the leading causes in the development of other health problems, such as heart attacks, strokes, and kidney failure. If hypertension is not treated and detected in its

early stages, it can sometimes result in death.

What is hypertension?

Hypertension is the abnormal increase of level high blood pressure. According to the World Health Organization, hypertension is, "blood pressure systolic > 160 mm hg and diastolic > 95 mm hg. Borderline hypertension is systolic 140 to 160 mm hg and diastolic 90 to 95 mm hg." Systolic blood pressure often increases with age. According to most physicians, blood pressure levels of 140/90

mm hg or above are considered high if under the age of 50. If over the age of 50, blood pressure of 160/95 mm hg or above is considered high.

The prevalence of high blood pressure

According to the data in the book "Pathophysiology of Hypertension in Blacks" high blood pressure affects over sixty million Americans per year and minority populations are the most significantly affected by the disease and in a more severe way. Over 15 million adult Black Americans have high blood pressure. It is the primary cause of the 18 fold-higher incidents of kid-

ney failure among Blacks when compared to whites. Blacks are more likely to develop hypertension at an early age. Blacks are twice as likely to suffer from a stroke than whites. This all means that it's more likely for Blacks to die at an early age. The mortality rate in Blacks suffering from hypertension is approximately six times greater than Whites.

Hypertension can be classified under many categories; the complications that are inherent can be devastating. Some forms of hypertension are malignant hypertension, congestive heart failure, and cerebral hemorrhage.

The most common type is Arteriosclerotic, which leads to artery diseases and cerebral thrombosis, causing strokes.

There are no definite causes of hypertension but there are several factors which can lead to the development of this disease. High intakes of sodium (salt) play an important role in rising levels of blood pressure. Emotional stress can be another factor, as well as obesity. Women who take contraceptives and other preparations of estrogen are in risk of high blood pressure, though the elevation is slight. The danger of getting high-

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Cohabitation

By Kathia Desronvil
Onyx Staff

Living together prior to marriage is becoming a common fact of life for couples in the nineties. Whatever the reason may be, this is a neutral concept appealing to couples both young and old, of all races, despite religious backgrounds and of various socio-economic classes. Is cohabitation an alternative to marriage? According to a survey produced by Bower and Christopherson, 1977; Macklin, et. Al 1981 "Nearly all cohabitators, generally over 90 percent, report that they do plan to marry someone, if not their current partner, at some time during their lives."

"It seems to merely represent a postponement of marriage rather than its rejection stated by John D. Cunningham, Journal of Social and Personal Relationships... at best, it is only another optional stage in the courtship sequence which may or may not end in marriage," Newcomb, 1984, 1987.

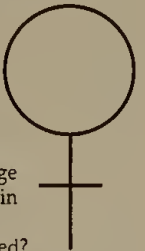
Why do some couples cohabit and others get married?

Does cohabitation affect marriage? Defined in the Concise Oxford Dictionary, marriage is: a. The legal union of a man and woman in order to live together and to have children; b. an act or ceremony establishing this union; c. an intimate union. As is obvious, the terminology is not a simple yes or no explanation; therefore, each individual involved in a cohabitational relationship is free to select the definition best suitable for his or her needs and desired lifestyle. Couples may cohabit because there are no legalities obstructing cohabitation or restrictions to have children within this arrangement. Why get married when they are already practicing all the "supposedly" special benefits of a marriage in this union?

A more interesting and contradicting factor affecting the desirability of marriage is, that after a couple of years, cohabiting couples are acknowledged by the state as a legal union. Another ironic factor reaffirming the acceptability of cohabiting couples as a legal union is that if a cohabitor separates from a partner who was dependent on him or her, he or she may file for palimony, which is "the allowance made by one member of an unmarried couple to the other after separation," states the Concise Oxford Dictionary.

As you can see there is hardly a visible line differentiating marriage from cohabitation. According to Bentler and Newcomb, 1978, 1980... "Cohabitation before marriage had no significant effects on the outcome of marriage in terms of divorce or marital adjustments."

Cohabitation and marriage are not alternatives to each other. Rather, they are options which couples have when deciding what arrangement best suits their lifestyles and will positively affect contentment with themselves and their partners. So cohabitation is not a determination of a person's character or moral deviation but only an exercise of their freedom of will.





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reviewin' thangs

Fashion newz

By Melissa Johnson
Onyx Staff

Gaudy bell bottoms, poet's shirts and platform shoes were just a few of the seventies fashions reintroduced last season. This season designers such as, Calvin Klein, Anne Klein and Donna Karan are displaying their fashions such as the "school girl" and layered look by remembering the sexy, yet sophisticated coutures of the nineteen forties and fifties renaissance.

This autumn, the "school girl" look is very popular because of the versatility and comfort of the designs. A-line (above the knee) skirts worn with a cropped polo-neck sweater of the traditional white cotton shirt present a playful appearance. To refine the "school girl" look, add a bright cashmere cardigan as a light-weight blazer for attitude.

Layering garments, whether it

is thermals underneath wool shorts or exaggerated wide collared shirts underneath a fitted ribbed sweater, looks conservative with a casual twist.

The "school girl" and "layered" look are easily found in local malls or vintage stores. To achieve these two styles, you must be creative so that you look better than the best and stand out from the rest...



The Onyx Informer

And the staff encourages you to attend weekly meetings on Tuesdays at 8:30 PM
430 Student Center

Allah lives!

Righteousness back in the Rhyme Cipher

By Corey Whitfield
Onyx Staff

Since the birth of our universe, Allah has been representing the true way of life for. Original People. In 1994, the 5% Nation of Islam maintains this truth. In the past, Gods have eternally perpetuated civilization by verbally and textually expressing and accomplishing the duty of the civilized person — to teach the masses to realize their full potential and act as one civilized collective. As we approach the end of this millenia, the goals of Allah remain unchanged.

Gods and Earths are no strangers to the Rap game and they have remained a lyrical constant since the early days of the Boogie Down Bronx, the birthplace of hip-hop culture. The 5% Nation has always concentrated on empowering Black youth with the knowledge of the true and living God, Allah. The newest manifestations of Allah knows that, in order to reach the 85% of our people who don't know, they must speak in a way which will be easy to understand for the "urban contemporary" (read black youth).

Therefore, it makes perfect sense for many righteous representatives to express the will and way of Allah through the lyrical medium. Two groups who illustrate this phenomenon and have used this formula to blow up the spot have just released new material. They are Diggable Planets with *Blowout Comb*, and Brand Nubian with *Everything is Everything*.

After the release of Diggable Planet's debut album, it was evident that there was no question that these artists had knowledge of self. Their musical material and presentation however, with the exception of a couple tracks, didn't move me. *Blowout Comb* has succeeded in holding my attention a bit longer. With the oversaturation of jazz samples during the past year, one would think that this sound would become tired, and that many of the pioneers in this sound, including Diggable Planets, would take their musical expression into different areas.

Contrary to this theory, Ishmael, C-Know, and Mecca have dipped back into the Blue Note Era in order to come up with new realizations and bring their music to the next level. Live musicians and guest artists are important components in this work and they work well as they flow steadily through tracks. My favorite tracks on the album are "Graffiti" with Jeru the Damaja, and "Borough Check" featuring Guru, along with the first single released, "9th Wonder (Blackitology)".

Brand Nubian defined the "New School Sound" in 1990 with *One For All* and actively brought a fresh perspective from the 5% Nation of Islam into the "Pop" spotlight. From Mecca to Antarctica, many fake MCs have been trying to emulate "Brand Nubian", claiming to be God. For those who don't know, the true and living is back on wax with *Everything is Everything*, to show and prove who is truly representing. And from beginning to end, *Everything* is real.

Brand Nubian, throughout the production of their three albums, has maintained and refined a true level of excel-



lence. Their newest album release, as a whole, is no deviation; enlightening from top to bottom. "Step into the Cipher", and "ALLADAT" featuring Busta Rhymes are thumping. "Down for the Real", "Nubian Jam", and "Straight Off The Head" — Butter. *Everything is Everything* is a reflection of their growth and their limitless creativity.

Diggable Planets and Brand Nubian are more than just rap artists. They are the descendants of the Original Man and therefore extensions of original civilization. They are a testament to the divine potential which exists within each and every Black Brother and Sister. It is up to us to understand our past, present, and future existence, so that we can all come together and collectively elevate out of the confusion that divides us as a people.

"Peace To The Gods, The Earths and All the Positive People In the Universe." (Allah)

sports

Super 'Soph'

Carolyn Gill; a blessing and surprise

By Merlin E. Aubourg
Onyx Staff

Carolyn Gill represents a bright future for Northeastern's women track.

When Carolyn Gill burst onto the North Atlantic Conference as a freshman last year, it not only took her opponents by surprise but also the women's track coach, Sherman Hart.

Coach Hart describes Gill's performance on the track last season as a "blessing in disguise."

"Carolyn was totally unexpected last year, I never dreamed she could run the 55 meters, because she never ran it in high school; she ran it last year and really helped out the team," said coach Hart.

Gill came in second in the 55 meters at the NAC Championships last February. The former Boston Globe and Boston Herald All-Scholastic from Medford posted first place in both the 100 and 200 meters at the NAC Championships last May.

"My goal last year was to strive to be the best and try to beat the person who was at the level I was trying to get to," said Gill. "You come to college and track is a lot more work than in high school. Your teammates work harder. Track was just something to do in high school. In college, you have to take it a lot more seriously," continued Gill.

Originally from Barbados, Gill has been running track since she was eleven.

"Over there, track is part of the physical fitness in the schools. Running is just something that I have always done," said Gill.

A Criminal Justice major, Gill says she will focus more on the 400 meters this winter because it is one of her favorite events. She says a good time for her in that event would be 56:55. She says another goal this year is for both the 4x400 and 4x100 relay teams to be even more

successful than they were last year.

"Even though we lost people last year, I feel if each member of the relay teams runs their best time, we should do fine," said Gill.

Gill says she was not sure of how many schools were looking at her coming out of high school. She says that Northeastern was her first choice.

However, Coach Hart thought she was a junior, when she was a senior in high school.

"I did not know she was a senior, until someone at the admissions office happened to tell me she had applied to Northeastern," said Coach Hart. "I had known about her and seen her run in high school, but I had never paid attention to what grade she was in," continued Coach Hart.

The rest as they say is history, Gill ran cross-country this past fall, but says she will not be volunteering her services again, unless Coach Hart asks her or feels she can benefit from running cross-country.

As far as the indoor track season, Gill will try to duplicate and go beyond her accomplishments last season. Northeastern women's track

team won the NAC title and Gill placed first in the 400 meter and third in the 200 meter races.

Gill says balancing

she has a wait-and-see attitude with that dream. She says she will see how her strength and endurance improve and



During her warm-up Gill poses for a quick picture before practice at Cabot Gym.

Photo by Aina Cherry

school and track has been easier this year and she's looking forward to the season.

"There are days when you don't always want to go to practice, but sometimes practice is a kind of release from the pressure of school work. You can kind of let off steam if you've had a bad day," said Gill.

Gill hopes to run in the Olympics someday. She

hopefully she will keep getting better.

Coach Hart feels Gill can go as far as her talents can take her.

"She should be much better this year. She's more aggressive in the weight room. She's starting to show some leadership on the team," said Hart. "I expect her to be among the top sprinters in the East this season," continued Coach Hart.

Hopkins delivers first husky win of season



Mark Hopkins

By Merlin E. Aubourg
Onyx Staff

They were oh so close the week before against UMass, losing 27-24 in the final seconds. The Northeastern football team seemed to be on their way to their 10th

straight loss on November 12, 1994 versus Maine, when junior defensive back Mark Hopkins intercepted a pass with 4:25 left in the game. Of which the score tied at 16, he returned the pass 86 yards for the winning touchdown. After the Maine game, Hopkins had six interceptions for the season.

Before this win, the last time N.U. won a home game was November 7, 1992, a 35-26 victory over Rhode Island.

This season has been nothing but frustration for head coach Barry Gallup and his team. The Huskies have lost five

games by 10 points or less: Boise State, 36-26; Rhode Island, 27-20; William Mary, 17-12; and UMass.

Not many people anticipated this kind of season for N.U. Gallup made changes after the third game of the season, replacing senior quarterback Clarzell Pearl with freshman Jim Murphy, hoping the change would make a difference. That difference, however, might not be seen until next season when Murphy, who should start next season, will be more experienced because of the playing time he received this season.

Indoor Track Schedules

NORTHEASTERN MEN'S INDOOR TRACK & FIELD

DECEMBER		
Sat. 10	at Boston University vs. Hartford & Bentley	12:00 PM
JANUARY		
Sat. 7	at Harvard	12:00 PM
Sat. 14	N.E. Track & Field Team Challenge	1:00 PM
	Preliminaries at Brown	7:00 PM
Fri. 20	N.E. Track & Field Team Challenge at B.U.	7:00 PM
Fri. 27-Sat. 28	Terrier Classic at Boston University	4:00 PM
FEBRUARY		
Sat. 4	Greater Boston Championships at Harvard	10:00 AM
Sat. 11	St. Valentine's Meet at Boston University	1:00 PM
Sat. 18	North Atlantic Conference Championships at Boston University	11:00 AM
Fri. 24-Sat. 25	N.E. Championships at Boston University	3:00 PM
MARCH		
Sat. 4-Sun. 5	IC4A Championships at Princeton	10:00 AM
Fri. 12-Sat. 13	NCAA Championships at Indianapolis, Ind.	TBA

NORTHEASTERN WOMEN'S INDOOR TRACK & FIELD

DECEMBER		
Sat. 3	at New Hampshire vs. Massachusetts & New Hampshire	11:00 AM
Sat. 10	at Harvard Invitational	10:00 AM
JANUARY		
Sat. 7	at Harvard	12:00 PM
Sat. 14	at Yale Invitational	11:00 AM
Sat. 21	at Commonwealth Invitational	10:00 AM
Sat. 27-Sun. 28	at Terrier Classic	9:00 AM
FEBRUARY		
Fri. 3-Sat. 4	CBC Invitational at Cambridge, MA	6:00 PM
Sat. 18	NAC Championships at Boston University	11:00 AM
Fri. 24-Sat. 25	N.E. Championships at Rhode Island	6:00 PM
MARCH		
Sat. 4-Sun. 5	ECAC Championships at Syracuse University	11:00 AM
Thu. 10-Fri. 11	NCAA Championships at Indianapolis, Ind.	TBA

sports

UMass fouls out

By Merlin E. Aubourg
Onyx Staff

On Oct. 19, 1994, a *Boston Globe* story revealed that four UMass-Amherst basketball players were on academic probation because their overall grade point averages had fallen below a 2.0 or a C average.

The story, written by Daniel Golden, stirred much controversy and criticism for two reasons.

First, UMass basketball has become a high-profile national program during the last few seasons because of their success on the court. The Minutemen are ranked in the top five in most pre-season polls this year and have made the NCAA Tournament the past three seasons. They went to the "Sweet Sixteen," the regionals of the tournament in 1992.

Second, accompanying the story was a *Boston Globe* chart, which listed the student-athletes names, G.P.A.'s for the fall '93 and spring '94 semesters and their cumulative G.P.A.'s. Four of the six student athletes' cumulative G.P.A.'s were under a 2.0. Their grades ranged from .88 to 1.92.

One primary question people who read the story may have asked is; was it necessary to publicize the individual grades of the students to make the story clear to the readers?

In a column on Oct. 31, 1994, *Boston Globe* Om-

budsman Gordon McKibben responded to the controversy the story had generated.

"Given the fact that three starters and more than half the squad were at academic risk, it would have been very difficult to run a story without names and in fact would have been unfair to team members doing well in the classroom," said McKibben.

However, McKibben also says that confidential details of the students' grades should have been generalized in the story.

No doubt the student-athletes and the UMass basketball program were hurt by the publishing of the basketball players' grades. UMass Head Coach, John Calipari, said his program, which has a 75 percent graduation rate, is higher than the University's graduation rate, which should speak for itself. That fact does not help the six students mentioned in the story. The students will not be part of the graduation rate anytime soon, if their grades do not improve.

Division 1 basketball players are under enormous pressure to produce on the court as well as in the classroom. However, athletes know when they choose to accept that scholarship that they will have to work hard to balance their schoolwork and athletics. At most Division 1 programs, study times are required of athletes. UMass ball-

players are required to study 10 hours a week. Academic support is provided to the players, along with tutors for the team.

In the Oct. 19, 1994 story, reserve senior center Jeff Meyer said,

"The academic support is excellent, whenever you need help, you get it. All you have to do is ask for it."

Meyer is saying that it is up to the individual, the student athlete, to go out and seek the academic help when he or she needs it. Whether you are a scholarship basketball player or not, it is still up to you to get the help you need to succeed in your classes.

Should we blame the student athletes poor grades during that spring quarter because of the pressure of "March Madness," the NCAA Tournament? The tournament, which starts in mid-March but is talked about and anticipated by both players and fans in mid-February. Should the *Globe* be blamed for reporting facts, as embarrassing to the students as they were? Should we blame Coach Calipari or UMass athletic officials? Maybe we should blame the person Golden used as a source?

There are many people you can blame, but after you consider all of them, we should try considering the student-athletes, whose grades were displayed in a nationally

recognized newspaper.

McKibben states, "It seems to me a stretch to apply the public figure rules to politicians and movie stars to 20 year old kids propelled without preparation into the great pressures and media glare of the big time, big money college sports industry."

Not really.

These kids are not propelled into anything. When they accept a scholarship to a big time basketball program like UMass has become, they know what they are getting into. The players know they will be playing on ESPN, ABC, and the Sportschannel. They might say all the right things when they are being recruited, but for the most part what attracts them to the school is the national exposure.

However, what some student athletes fail to realize is that there is a flip side to all that exposure. When you are in a situation like this, you are a public figure, not just Joe Student on campus. Fans will want to know everything about you and not just your "stats" on the court.

Hopefully, in the long run, this story will be good for the UMass basketball program. The chancellor at UMass has promised to monitor the basketball players academic progress. More importantly, maybe all the players that were mentioned in this story, will get their degrees after their basketball careers are over.

NU team visits Duke

By Merlin E. Aubourg
Onyx Staff

The NU Basketball team went down to Duke last year and lost by a respectable 86-72 score. The Blue Devils were ranked fourth in the nation at the time. Duke, who ranked first in the nation, proved it that night by thrashing the Huskies, 103-72.

This season the Huskies will visit the Blue Devils yet again at the forever-sold-out Cameron Indoor Stadium on Nov. 26, 1994. Duke does not have players like Bobby Hurley and Grant Hill anymore, but will continue to provide problems for the young Husky basketball team.

In last year's game, Northeastern played well and was in the game most of the way. The Huskies were led by guard Anthony Brown (22 points), forward Deo Djossou (17 points) and center Dan Callahan (10 points, 11 rebounds). Dan Callahan is the only player returning from the starting five of last year.

The Huskies have home games versus Howard on December 3, 1994, Hofstra December 10, 1994, and Florida International December 17, 1994 before heading down to the UNO Classic in New Orleans, which begins December 20, 1994.

The Blue Devils visit Matthews Arena next season, which will finish the four game series.

Winter Sports Schedules

Northeastern University 1994-95 Women's Basketball Schedule

DAY	DATE	OPPONENT	TIME	DAY	DATE	OPPONENT	TIME
Sat.	Nov. 12	vs AAU	1:00 PM	Sun.	Jan. 22	at Delaware	1:00 PM
Tue.	Nov. 22	vs English National Team	7:00 PM	Thu.	Jan. 26	vs New Hampshire	7:00 PM
Sun.	Nov. 27	vs Colisus	1:00 PM	Sat.	Jan. 28	vs Maine	1:00 PM
Tue.	Nov. 29	at Hofstra	5:15 PM	Tue.	Jan. 31	at Iowa	7:00 PM
Fri.	Dec. 2	at Georgia Tech Tournament	8:00 PM	Sat.	Feb. 4	vs Boston University	1:00 PM
Sat.	Dec. 3	at Georgia Tech Tournament	1:00 PM	Thu.	Feb. 9	at Maine	7:30 PM
Sat.	Dec. 10	vs Brown	2:00 PM	Fri.	Feb. 11	at New Hampshire	7:00 PM
Sun.	Dec. 18	at Rhode Island	2:00 PM	Fri.	Feb. 11	vs Delaware	7:00 PM
Fri.	Dec. 23	vs Hofstra University	1:00 PM	Sun.	Feb. 19	vs Duquesne	7:00 PM
Wed.	Dec. 28	at Wagner Tournament	5:30 PM	Thu.	Feb. 23	at Vermont	7:30 PM
Thu.	Dec. 29	at Wagner Tournament	5:30 PM	Sat.	Feb. 25	vs Hartford	1:00 PM
Tue.	Jan. 3	at Harvard	7:30 PM	Wed.	Mar. 1	at Boston University	7:00 PM
Sat.	Jan. 7	vs St. Peter's	1:00 PM	Fri.	Mar. 3	at NAC Play-In	TBA
Thu.	Jan. 12	vs Vermont	7:00 PM	Sun.	Mar. 5	at NAC Quarter-Finals	TBA
Sat.	Jan. 14	at Hartford	2:00 PM	Tue.	Mar. 7	at NAC Semi-Finals	TBA
Fri.	Jan. 20	at Drexel	7:00 PM	Sat.	Mar. 11	at NAC Finals	TBA

Northeastern University 1994-95 Men's Basketball Schedule

DAY	DATE	OPPONENT	TIME	Fri.	Jan. 20	vs Drexel University	7:00 PM
Sat.	Nov 12	vs Mackay Walker (AAU)	7:00 PM	Sun.	Jan. 22	vs University of Delaware	1:00 PM
Sat.	Nov 19	vs Western Toronto	7:00 PM	Thu.	Jan. 26	at University of New Hampshire	7:30 PM
Sat.	Nov 26	at Duke University	5:00 PM	Sat.	Jan. 28	at University of Maine	1:00 PM
Wed.	Nov 30	vs University of Rhode Island	7:00 PM	Sat.	Feb. 4	at Boston University	1:00 PM
Sat.	Dec. 3	vs Howard University	7:00 PM	Thu.	Feb. 9	vs University of Maine	7:00 PM
Wed.	Dec. 7	at Siena College	7:00 PM	Sat.	Feb. 11	vs University of New Hampshire	7:00 PM
Sat.	Dec. 10	vs Hofstra	7:00 PM	Fri.	Feb. 17	at University of Delaware	7:30 PM
Sat.	Dec. 17	vs Florida International	6:00 PM	Sun.	Feb. 19	at Drexel University	1:00 PM
Tue.	Dec. 20	at New Orleans Tournament vs Bradley	1:00 PM	Thu.	Feb. 23	vs University of Vermont	7:00 PM
Wed.	Dec 21	at New Orleans Tournament	TBA	Sat.	Feb. 25	at University of Hartford	2:00 PM
Fri.	Dec 30	at University of Connecticut	8:00 PM	Tue.	Feb. 28	vs Boston University	7:00 PM
Tue.	Jan. 3	at Hofstra	7:30 PM	Thu.	Mar. 2	NAC Play-In	TBA
Sat.	Jan. 7	vs Niagara University	1:00 PM	Sat.	Mar. 4	NAC Quarterfinals	TBA
Tue.	Jan. 10	vs Iona College	7:00 PM	Sat.	Mar. 6	NAC Semi-Finals	TBA
Thu.	Jan. 12	at University of Vermont	7:30 PM	Mon.	Mar. 8	NAC Finals	TBA
Sat.	Jan. 14	vs University of Hartford	7:00 PM	Wed.	Mar. 8	NAC Finals	TBA
DAY	DATE	OPPONENT	TIME	Wed	Mar. 8	NAC Finals	TBA

▲ Hypertension

Continued from page 5.

blood pressure lies after several years of intake of these drugs.

It is not very clear that one's socio-economic status leads to hypertension, but data has shown that it is more likely for individuals of low socio-economic status to develop the disease.

Before a patient can receive effective treatment for hypertension, he or she has to be evaluated to confirm the disease, and then its severity has to be determined. Antihypertensive treatments such as Non-pharmacologic treatments include relaxation methods, environmental modifications, or bio-feedback. If these treatments are non-effective, drug therapy comes into play. If symptoms persist, surgical treatment can be used to control hypertension.

It is very important for one to watch his or her diet. By keeping a low fat and low sodium diet one can maintain a normal blood pressure level. Since hypertension is a silent disease, its symptoms do not usually appear until complications have already become apparent. Therefore, it is imperative to receive regular examinations.

READ

The Onyx
Informer



*All aspiring poets come by and
drop some rhymes and blow us out with your "flava"!*

Poetry Slam

Sponsored by:
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On November 30, 1994

from 7:00 to 9:00pm

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Refreshments will be served

For more information and to participate
please contact Kathia at (617) 373-3415



The John D. O'Bryant
African American Institute

presents

The 12th Annual
Dean Roland E. Latham
Oratory Competition

The deadline for the completed registration forms has been extended to November 30, 1994. Please return forms to Tanya Milner, room 2214 or Karen Lea Johnson, room 101 at the John D. O'Bryant African-American Institute.

expressions

On Age

To all the verses that praise joyful youth,

And life's good summer which occurs no more,

I say to this: no beauty can beat truth

Of wisdom gained through age and books of lore.

Maturity, my friend, does make the stuff

Of noble leaders, kings and wise men too.

For when the passage is hard and roadway rough

The victor is the smarter, not the new.

Although with age comes deeper modes of thought,

And elders are the teachers of the young,

Senility spares minds of decades not.

And songs of pity and remorse are sung.

To you who think your wisdom flows, beware.

And youth in all their beauty should take care.

The Restful Night

To whom do we, the mortals owe this gift,

That we are blessed into the hours of night?

And in this valuable reward, we catch the sight

Of ten-fold thousand fantasies adrift!

Above the tiresome world, the mind does lift

The weary soul to kingdoms vast and bright.

From darkened lives heart is warmed by light,

And from the tired pawn to king we shift.

But these green fields we only visit now,

And in the morn we all are forced to wake,

To face another day of grunge and toil.

The craftsmen build and peasants wretched plow.

We do not stop, we work for living's sake.

As grease smooths gears, for us our sleep is oil.

Cultivated Love

The wind is blowing, the rain is hitting my roof with a massive force and Keith Sweat is begging in the background. Tears overflow my eyes when recollecting my dayz as a youth in Haiti. Haiti your name rings in my ears as the sound of freedom did for my grandfather in 1804.

Haiti, land of revolution and love, how did I fail you? I stand here in Amerikkka proud to wear your name but your people are dying once again. Night after night I visualize my youthful dayz of love and compassion for our mothers, sisters and daughters, but those dayz are now illusions of what used to be.

Haiti, your folklore has been the source of my survival in this wicked place where God's spirits do not exist except on George Washington. Haiti, departing has distressed my soul but I have come to appreciate your teachings and extraordinary essence.

Haiti, there are some who deny they know your name, in this land of red, white and blue, but I remain, like our mothers, faithful. Often as I stroll in the streets, all I visualize are the dayz of old when I used to go by the elders' homes to hear folktales and stories about slavery and watch the sun and stars go to sleep.

Haiti, here in this land the man looks like the woman, and the woman looks like the man. Often times, all I want to do, is call your spirit to come and protect me from this wicked existence. But like the son, I shall return to embrace your cultivated love.

By John-Marra Youte

KWANZAA FEST 94

A CELEBRATION OF
TRADITION, FAITH
AND HERITAGE

Friday, December 2, 1994



At the John D. O Bryant African American Institute, there will be a lunch special featuring the Unity Store, beginning at 11:30 AM to 2:00 PM. The African Market Place Vendors will be selling items from 11:30 AM to 4:30 PM. Bob Walthall will be hosting A Verbal Jazz Speakeasy at 12:30 PM.

The evening ceremonies begin at 5:00 PM in the Ell Center Ballroom and will present the Candle Lighting Ceremony. The distinguished speaker is Dr. Imani Sheila Newsome McLaughlin, Dean of Students at the Boston University School of Theology. Performance by the Impost Dance Company.



expressions

BLACK FACTS

NOVEMBER 5, 1968

The first African-American female, Shirley Chisolm is elected to the U.S. Congress.

NOVEMBER 7, 1989

David Dinkins is the first African-American elected mayor of New York

NOVEMBER 13, 1956

The Supreme Court upholds a lower court decision banning segregation on city buses in Montgomery, Alabama.

NOVEMBER 21, 1764

James Armistead is cited by French General Lafayette for his valuable service to the American forces in the Revolutionary War.

NOVEMBER 25, 1955

The interstate Commerce Commission bans segregation in interstate travel. The law affects buses as well as terminals and waiting rooms

MouthWatch

"If you asked me whether I would ever live this life of strife again and whether I have any regrets, I will tell you I would live my life exactly the way I have – a hundred times more. If at the end of the day my people will be free, this is my little contribution."

Winnie Mandela

"Mother of the Nation"

"It's easy to holler racism, but the fact is we aren't giving them (Haitian refugees) the rights normally accorded to people who try to escape brutality. Yet we provide minimal support to their struggle within that country."

Danny Glover

Actor

"I am an old woman, and I don't hear that well, I see music as a call to action. Rappers are saying, 'Look at my life, look at what it's become.'"

Nikki Giovanni

Poet

Dear Zora

Dear Zora,

I am a freshman here at Northeastern University and a long ways away from home. I was actively involved throughout my four years of high school. I find it to be very unsettling to come to college and not be actively involved. My question is, what do I do and where do I go?

Sincerely,
Confused

Dear Confused,

First I would like to start by saying WELCOME to Northeastern University. Now onto the heart of the matter, it is very easy to come to college and feel that you are still going to do all the activities that you enjoyed while in high school, but when you come to an institution of this size, it is also very easy to get lost. You may want to ask your Resident Assistant for any help he or she may be able to give. If that does not work, I suggest that you go to the Student Activities Office located on the 2nd floor of the Student Center. I hope all goes well and you find a organization that best suits your needs.

Your Friend,
Zora